1: Raswan T-3 (1913-35) 1947 MD4 Rwala MD4

342 steaming, looked the same; and the women's quarters in the tent, with its disarray of saddles, saddlebags, mattresses, cushions and what not, seemed to be just as I had last seen it.

574 609 On the left of the guest-tent stood a smaller tent. From it presently emerged a young Bedouin, simply clad, but attended by four slaves carrying hunting-hawks, a string of greyhounds beside them. As I went to meet him, I had an absurd sense of unreality. I knew, of course, who he was, but at the moment I simply could not feel that this dignified manly *sheykh* ceremoniously advancing towards me was really the playful little boy of yore, the lovable but dirty gamin we had one night dragged out of a camel saddlebag. Of one thing, however, I was instantly aware: Fuaz did not know me; and my name, as Arabian guest-ceremonial demands, had so far remained unspoken, nor had any news of my coming preceded me.

A Negro slave placed a small *ekim*—a black rug with a coloured border design—at my feet. On this small but sacred emblem the Amir and I exchanged greetings. [201] With his right hand over his heart he bade me "God's peace." Then he conducted me within the guest-tent.

● [352] The four slaves spread the precious tribal rug of state: it covered the whole floor. On the farther side of the hearth, a great pile of sheepskins, rugs, and cushions, buttressed against two camel-saddles, made a luxurious divan—the throne of the desert chieftain. Fuaz slipped off his sandals and motioned to me to seat myself on his right. Notables, slaves, and men of the Amir's bodyguard ranged themselves on the great rug. No one spoke.

2:Musil S-4, 5 (no date) 1928 MD4 Rwala MD4

342 592 being for the women, *maḳ'ad al-ḥarîm*, the left-hand one for the men, *maḳ'ad ar-reǧâl* (or *rab'a*). The partition with a hole through which the women are fond of peeping at the guests is called *sâḥa mafǧûǧa* (or *ḳâṭe'a mafǧûǧa*). The ropes 283 known as *aṭnâb* as well as those called *mḳûṭ* (pl., *muḳṭ*) are of hemp. If such a rope is thin it is called *maras*. *Ḥabl* (pl., *ḥbâl*) is the name given by the Rwala only to the ropes which they themselves make of camel's hair.

FURNISHINGS OF THE MEN'S COMPARTMENT; THE FIREPLACE

● 352 286 When the tent has thus been firmly set up, they carry into it the whole equipment, *ḥelle*. "Place the furnishings, *efeḥḳû al-ḥelle*," orders the owner. In the men's compartment the ground in front of the dividing wall is covered with a carpet, either bought, *ḳaṭîfa*, or else made by the Rwala women, *ma'aneḳa*, upon which are laid quilts, stitched and filled with cotton, *farše* (pl., *frâš*), either of the European pattern, *leḥef*, or of an Oriental pattern, *ṭarrâḥa*. Upon these are placed pillows, one meter long and 30 centimeters broad, filled with wool or camel's hair and sometimes also covered over with a broad woollen shawl, *šâl*. A pillow is often replaced by a camel's saddle, against which it is easier to rest.

516 [291] The master of the tent and his guests remove their shoes or boots, which they place behind them against the dividing wall, while they hang their rifles on the main pole in the women's compartment and sit down on the carpets, drawing their legs in upon it. A man when thus seated usually supports his side, *mirtaḳi*, or back, *mutasanned*, on the pillow or saddle. When a man is narrating a story, he sits on his crossed legs, *mutarabbe'*. During a meal he kneels on his left knee and sits on his left heel, *ḳâ'ed 'ala rkubeh w-nuṣṣ*; while inspecting anything or testing a weapon, he kneels on both knees and sits on his heels, *bâreč 'ala rkubeh*; when he washes his hands, he squats, *meẓ'i*; if he sits down with his arms round his knees, he is referred to as *mufaḥḥeẓ*. When it is hot, he lies down on his stomach, *mumbaṭaḥ*; when he takes a nap, *jenâčče'* (or *jinûd*), he turns over on his back, *mutasalži 'ala ẓahareh*, or lies down with his face resting on his hands, *mufannes*, or turns over on his side, lays his hand under his face, and goes to sleep, *nâjem minǧeda'*.